



Stéphane Duroy // **Distress**

For *Distress* the pictures are taken from Duroy's work in the United Kingdom, beginning in 1971, in Wales, Northern Ireland, England, Scotland, Ireland and Brittany. This description of the human condition, of its unending frustrations, between worry and resignation, exposes the profound injustices that kept the European community in constant tragedy throughout the 20th century.

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