



YEAR 2013

YEAR is the annual yearbook showcasing a subjective, abstract, moving scene. The third issue of YEAR is, again, an almanac, a program, a diary and a lot of glam shit handsome gorgeous terrific “blah blah blah” gathering together more than 85 prospective and retrospective contributions. Theory, poetry and narration mingle with the visual in what unravels, page after page - a landscape full of details and perspectives. On the one hand it is a printed exhibition, on the other a garden hosting an experimental barbecue with dead lipstick and redneck zombies, plus a lake and a few books. Can you smell that? Where does this come from, huh? And discussions behind every bush and column.

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