



Benoit Platéus // **Parties de voyant**

This first work of the Belgian artist Benoit Platéus is a monograph as well as an artist's book. It comprises a selection of works created between 1997 and 2011, as well as a text written by the artist and proposing a direct insight into his universe. Platéus work doesn't neglect any medium — photography, video, drawing or sculpture — in order to search for ambiguities in the most mundane field of visibility. In this way his art often acts as a 'psychic apparatus' that plays on, and questions and reflects the viewer's perception and consciousness.

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