



Myriam Mihindou // **Common Skin**

In *Common Skin*, the first volume in the series *Context Without Walls*, philosopher Liesbeth Levy and Daphne Pappers disclose the work of the artist Myriam Mihindou (Gabon/France, 1964) and the power of dialogue. Levy bases her essay on the work of the 20th century philosopher Emmanuel Levinas concerning the confrontation with the other. Daphne Pappers analyses Mihindou's artistic practice: the objects, photo series and films show a coming to terms with collective pasts, imagined in ritual. The heart of the publication comprises an artists' part in which Myriam Mihindou for the first time reveals the relationship between sketches, notes and key works.

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