



Frederik Bruylant // **Dark Room**

The first hardcover part of the work consists of a series of Polaroid pictures, taken in Dark Rooms and Sex clubs. Bruylant chooses not to depict the visitors in action, but focuses on the surroundings. We see parking lots, dressing rooms, staircases, walls,... The second poster edition portrays a more human angle, forming a surreal tableau vivant of the sex club underworld.

The book comes protected in a sealed black plastic sleeve with both the small hardback book and the large paperback portfolio.

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