





Andy Warhol // Crude Icons

The 13 works reunited here under the denominator Crude Icons allow us to enter the most hidden part of the artist's studio. Sometimes they are studies of form, simple or repeated, drawn in graphite or painted with synthetic polymer on paper, sometimes they are complex collages, composed of graphite or silkscreen drawings and collaged with coloured paper. Small catalogue published on the occasion of the exhibition 'Andy Warhol – Crude Icons' at Galerie Chantal Crousel, Paris.

Contributors: Chantal Crousel

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