



Julião Sarmento // **A Short Story**

One of Portugal's leading artists, Julião Sarmento centers his work around the construction/deconstruction of fiction. His paintings, films and videos bear many references to cinema and literature, and often concentrate on the notion of the fragment: the fact that every image on view is both more and less than it seems.

For this book he brought together a number of pages from the great Classics of literature, such as James Joyce's *Ulysses*, combining text with fragmented and unsourced imagery. The result is a story constantly shifting its fictional grounds, one of the phantom-stories that became Sarmento's hallmark.

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