



Anne Daems // **Drawings**

All the aspects of 'attention' are a recurring theme in the art of Anne Daems. In her video work, photography and drawings, she shows how everyday life intertwines with the sublime and how – often without noticing – private and public issues get mixed up. This publication is an overview of Anne Daems' work from 1994 to 2003.

Contributors: Michael Tarantino, Midori Matsui

Publisher: MER. Paper Kunsthalle. 158 pages. 2003. Format: Paperback. 17cm x 22cm. English. German. ISBN: 9789076979106. 22,00 €.