



Replications

Replications is the first volume of Archive Journal's hors-séries. Each issue of the series is commissioned to authors whose research is close to the editorial line of the journal. For the inaugural issue Archive's editors have invited French curators and art critics Virginie Bobin and Mathilde Villeneuve. Taking as a starting point the notion of 'republishing', the contents of this publication have been compiled through a collective process over the course of multiple editorial meetings in Berlin, Aubervilliers and Paris between 2011 and 2012. The texts assembled in this volume have been written in English or in French.

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