



The Ethics of Art Ecological Turns in the Performing Arts

Within the arts there is a growing ethical consciousness, both in the way it relates to the larger social, political and economic challenges and in the way it reflects on its own production and distribution mechanisms. This book attempts to describe how artistic imagination can produce new situations, based on the potentials and limits of the individual 'body' within its environment.

The first section, Ecosophy, focuses on eco-art practices and how the ethical turn in the arts implies a greater receptivity for the environment we live in. The second section, Caring for the Body, focuses more on dance and the renewed interest in 'the body', both on the level of the individual and on that of the larger 'body politic' of cooperation and collaboration.

The book focuses on the European contemporary dance scene, but it embeds this in the larger context and history of eco-art practices, while also providing some striking examples of best practices from the USA and Canada.

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