



My job is to shine a light
on the times I live in.

Queen Size Female Artists from the Olbricht Collection

“Queensize“ is published on the occasion of the eponymous exhibition curated by Nicola Graef and Wolfgang Schoppmann at Me Collectors Room Berlin, dedicated to female artists from the Olbricht Collection. The title is derived from the standard US bed size, serving as a metaphor for an extensive study of the portrayal of women through the work of international contemporary female artists. Subject matter such as gender codes, role play in puberty, fantasies of men and women as well as acts of violence legitimized by religion, accentuate the timeliness and urgency of questions around gender issues in the “(art) world” of the 21st century. In an age of globalization, digitalization and the influx of refugees, fundamental imbalances continue to occupy a central importance.

Festured artists: Ellen Altfest, Helene Appel, Monika Baer, Tina Barney, Vanessa Beecroft, Katharina Bosse, Louise Bourgeois, Ulla von Brandenburg, Rineke Dijkstra, Nathalie Djurberg, Marlene Dumas, Nicole Eisenman, Sylvie Fleury, Hope Ginsburg, Jitka Hanzlová, Mona Hatoum, Almut Heise, Laurie Hogin, Jenny Holzer, Klara Kristalova, Makiko Kudo, Marie-Jo Lafontaine, Abigail Lane, Sharon Lockhart, Teresa Margolles, Alex McQuilkin, Hellen van Meene, Dawn Mellor, Marilyn Minter, Sükran Moral, Elizabeth Peyton, Patricia Piccinini, Chloe Piene, Bettina Rheims, Daniela Rossell, Cindy Sherman, Laurie Simmons, Taryn Simon, Carolein Smit, Anj Smith, Kiki Smith, Rebecca Stevenson, Kirsten Stoltmann, Anett Stuth, Paloma Varga Weisz, Katharina Wulff, Lynette Yiadom-Boakye, Lisa Yuskavage

Contributors: Nicola Graef, Siri Hustvedt

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