



Johan Clarysse // **Walden & Other Suspicions**

"Walden & other suspicions" presents Clarysse's artistic output of the past seven years, in which concepts of identity construction, communication and non-communication are key, along with the drives and aspirations of the human condition. Clarysse's figurative paintings display a layered, hybrid imagery that questions and researches the ambiguity proper to human nature. His paintings tease and confuse, destabilize well-known images and themes, giving them power and force. Thus an oeuvre is created that is both playful and serious, clear and equivocal, subdued and intense.

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