



Nick Ervinck // **GNI_RI_2014**

Fostering a cross-pollination between the digital and the physical, Nick Ervinck (°1981, Belgium) explores the boundaries between various media. As a pioneer in 3D-printed sculptures the artist takes a vanguard position in the field of digital technology while at the same time his works hold numerous references to the tradition of sculpture and architecture. This first monograph focuses on this tension between innovation and tradition and gives an inside to the artist's abundant archive. The concepts body, building, history and nature that are crucial for the artist's oeuvre, are the leitmotifs in the book. The authors explore Ervinck's work from different angles while a great quantity of images show the genesis of form, some of his most successful works and futuristic ideas that till this day were impossible to create.

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