



FLOSS+Art

FLOSS+Art critically reflects on the growing relationship between Free Software ideology, open content and digital art. It provides a view onto the social, political and economic myths and realities linked to this phenomenon. Topics include: digital art licensing, copying and distributing under open content models, the influence of FLOSS on digital art practices, the use of free software to produce art and the art of producing free software, FLOSS as an embedded political message in digital art, paradoxes and limitations of open licenses for digital art, FLOSS as a way to quote and embed other artworks in the making of new works, definitions and manifestos for a free software art.

Contributors: Fabianne Balvedi, Florian Cramer, Sher Doruff, Nancy Mauro Flude, Olga Goriunova, Dave Griffiths, Ross Harley, Martin Howse, Shahee Ilyas, Ricardo Lafuente, Ivan Monroy Lopez, Thor Magnusson, Alex McLean, Rob Myers, Alejandra Maria Perez NuñezEleonora Oreggia, oRx-qX, Julien Ottavi, Michael van Schaik, Femke Snelting, Pedro Soler, Hans Christoph Steiner, Prodromos Tsiavos, Simon Yuill

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