



Honoré d'O // **Vibrations Off**

The fragility, the antimatter and the weightlessness of the material are typical of Honoré d'O's oeuvre, where the door to coincidence is always wide open. An Honoré d'O will never appear in the same form or in a cloned shape. It is his way of evading the trap of prejudice, the urge and the longing for the familiar, the glorification of the materialized object.

This book unfolds as one long story of images in which the continuous plastic activity of Honoré d'O develops into a chain reaction of cross fertilization. Starting from a symbiotic relationship with Viennese artist ManfreDu Schu and other kindred artists, students from KASK, thinkers, curators, poets, museum directors,... This publication is made in co-operation with KASK School of Arts and Kristof De Clercq gallery.

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Publisher: MER. Paper Kunsthalles. 224 pages. 2015. Format: Paperback. 17cm x 24cm. English. Dutch. ISBN: 9789491775895. 20,00 €.