



Peggy Wauters // **The Big Escape**

Peggy Wauters (1968, Aalst) once stated that she paints quicker than she talks about things. For her, painting is like language, like speech, a way of thinking. The exhibition *The Big Escape*, for which this publication comes out, gathers Wauters' work from the past ten years, comprising small (sometimes not even bigger than 4,5 x 4,5 cm) and larger paintings, drawings, collages and sculptures. Striking is the almost serene and obvious manner in which she demonstrates the soft cruelty of daily life through everyday situations and scenes. In a kaleidoscopic way, Wauters' work provides alternative contents for banal situations, creating alienations of the things that move and shake us. The sublime and the abject are naturally and subtly intertwined. Her works are riddled with humour. This publication has a foreword by Alain Liedts and is accompanied by a text and a poem by Inge Braeckman.

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