



Pascal Gielen // **The Murmuring of the Artistic Multitude** Global Art, Politics and Post-Fordism (3rd Edition)

In *The Murmuring of the Artistic Multitude* art sociologist Pascal Gielen defends the hypothesis that the globalized art scene is an ideal production entity for economic exploitation. How can the art world preserve its own dynamic and freedom? This third edition has been thoroughly updated with Gielen's latest insights into the political dimensions of art, autonomy and the relationship between art, ethics, and democracy.

This is the third, revised and extended edition.

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