



## Sanja Ivekovic // **Public Cuts**

This catalogue brings the first comprehensive survey of most of public art works which Sanja Iveković has either sketched, proposed or performed “on the street” over the last three decades. As we face a time when the idea of public space is confronted by the effects of private capital, and while on the other side of that coin the feminist slogan 'private is political' still has its raison d'etre, Ivekovic rethinks notions of public through her work.

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Publisher: Zavod P.A.R.A.S.I.T.E.. 78 pages. 2006. Format: Paperback. 15cm × 20cm.  
ISBN: 9789619173718. 17,50 €.