



Joëlle Tuerlinckx // **Study Book** (Drawing Papers 59)

Exhibition catalogue that turned out to be a true artist book made up of hundreds of b/w photographs taken by Tuerlinckx forming a radical walk-through of her exhibition 'Drawing Inventory' at the Drawing Center, New York (25.05–22.04.2006). “Coopting the living museum as a found object and employing its empty forms - vitrines, labels, walls, and frames - to probe, measure, and reconfigure the relations between objects and people within the institutional setting, Tuerlinckx is a provocative operator.” Laureate for the Plantin Moretus Award 2008.

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Publisher: MER. Paper Kunsthalle. 560 pages. 2007. Format: Paperback. 22cm x 28cm. ISBN: 9780942324242. 65,00 €.