



Performance as Archive Archive as Performance

How to archive an artwork that is not a product, but an event? How to keep it alive? How to be archeologists of the future?

This publication is the archive of the event, introduced by the University Centre Saint-Ignatius Antwerp, to invite two outstanding performance artists to our master students and to the Belgian art audience. We met Harry Gamboa, a Los Angeles-based Chicago artist, and Ria Pacqué, a Belgian body and performance artist, for a short, but highly paced week of lectures, seminars, explorations and actions. The results, or rather, the crystallization of that week you may find in the pages of this Track Report. This is track Report 13/04.

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