

# REBELS



Tommaso Speretta // **Rebels Rebel AIDS, Art and Activism** New York 1979-1989

**Rebels Rebel** is a chronological survey of activist art in New York from 1979-1989, reviewing the radical responses artists gave to social problems, especially the AIDS crisis, in the conservative political climate of their day. An in-depth investigation of the history of art of Group Material, Gran Fury and ACT UP, this book brings a new narrative to the history of art as a means of social change, combining analysis of the meaning of public art with reflections on the works' political, historical and critical context.

Contributors: Ellen Neipris, Tom McKitterick, Loring McAlpin, Gran Fury, Group Material, ACT UP

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