



Carole Vanderlinden // **Creole & Vanity**

Creole & Vanity unravels the diversity in the work of painter Carole Vanderlinden. The publication highlights an oeuvre, which plays with pictorial changes, methodical steps and the mixture of genres. Vanderlinden is especially interested in concepts of approaching and departing; which are present in several of her paintings. This monograph includes texts by curators Hans Theys and Philippe Van Cauteren, and by poet Inge Braeckman. The book comes out during the eponym show of Vanderlinden in Kristof De Clercq Gallery, Ghent, from March 8th til April 12th.

Contributors: Philippe Van Cauteren, Hans Theys, Inge Braeckman

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