



Rob Voerman // **Aftermath** Installations, Sculptures, Works on Paper

Over the last decade, Dutch artist Rob Voerman (born 1966) has crafted architectural fictions, in which the romanticism of DIY culture opposes the political rhetoric of threat and fear. Working with basic materials such as cardboard, salvaged wood and found objects, Voerman draws on a variety of histories ranging from utopian hippy communities to remote terrorist hideouts to Art-Deco glasswork.

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