



Gijs Frieling // **Vernacular Painting**

Over the past 15 years, Dutch painter Gijs Frieling (born 1966) has made murals, small paintings, embroideries and objects, inspired by folk art and Christian iconography. “My work is an attempt to present the development of painting as an entity in which the differences between fine art, folk art, religious painting, ‘high art’ and the avant garde are merely contextual,” he declares; Vernacular Painting argues his case superbly.

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