



Ni Haifeng // The Return of the Shreds

Using materials like textile "shreds," cardboard boxes, LCD screens, chili pepper, tea, porcelain shards and wooden crates, Amsterdam based Chinese artist Ni Haifeng creates powerful, poetic installations that examine issues like cultural globalization. In this catalogue, he questions what defines cultural identity--what power art still has--in our globalized world.

Contributors: Marianne Brouwer, Kitty Zijlmans

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