



Maria Roosen // **Maria's**

Glass breasts, penises dangling from strings, hand-knit sunflowers, toilets decorated with hunting scenes, the images in *Maria's* bring readers into Dutch baby-boomer Maria Roosen's lyrical and mischievous artistic universe. She has designed slippers for a giant and made an outsized rosary for a medieval statue, and frequently smuggles her cheekier work into everyday life by combining it with existing objects--nestling a pair of glass breasts in a Chesterfield chair, tucking two more into bed, and anchoring a pale orange tent with a series of louche-looking blown-glass pitchers. Her evocations and provocations of masculinity and femininity, in sculpture, installation and works on paper, in uncommon materials and a wealth of sensual forms, echo and challenge artists such as Eva Hesse and Louise Bourgeois. *Maria's* tracks Roosen's work of the last seven years, and includes highlights from further back, ranging from the intimate to the monumental.

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