



Heidi Voet // One in Many

ONE IN MANY is the first monograph on the multi-disciplinary practice of Heidi Voet, which is characterized by her playful and transformative use of objects to make critical social commentary about everyday life. The conjunctions that Heidi Voet flaunts in her work are inspired in part by her trans-cultural experience of residing both in Europe and China. ONE IN MANY comprises of over hundred color images that are organized in a non-linear and associative manner.

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