



## Touch Me Festival OutInOpen

Theoretical reader and catalogue of the Touch me OutInOpen manifestation (2005) organized by Kontejner | bureau of contemporary art praxis and Multimedia Institute. The project explores the abuse of information and intelligence, but also the forms of structural abuse brought about by the technological organization of contemporary social processes - abuses relating to information, telecommunications, media, technology, science, the entertainment industry, etc., arising from the thematic framework for the need for artistic and cultural analysis of contemporary forms of violence and systems of control.

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