



Touch Me Festival OutInOpen

Theoretical reader and catalogue of the Touch me OutInOpen manifestation (2005) organized by Kontejner | bureau of contemporary art praxis and Multimedia Institute. The project explores the abuse of information and intelligence, but also the forms of structural abuse brought about by the technological organization of contemporary social processes - abuses relating to information, telecommunications, media, technology, science, the entertainment industry, etc., arising from the thematic framework for the need for artistic and cultural analysis of contemporary forms of violence and systems of control.

Contributors: Joe Davis/ Molly Ferguson/ Filip Heimann/ Thomas Kaiser, Oliver Kunkel, Siniša Labrović, William Linn, Ivan Marušić Klif, Marta de Menezes, Marnix de Nijs, Radical Software Group, Stahl Stenslie, Zoran Todorović, Polona Tratnik, Tomislav Medak & Petar Milat, Marie-Luise Angerer, Oliver Razac, Bojana Kunst, Matthew Fuller, Eugene Thacker, Critical Art Ensemble, Jens Hauser, Marta De Menezes, Ionat Zurr & Oron Catts, Michael Moynihan, Donna Kossy, Nicolas Claux

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