



Touch Me Festival Energy Ab/Use

Theoretical reader and catalogue of the Touch me Energy Ab/Use manifestation (2011) organized by Kontejner | bureau of contemporary art praxis in Zagreb, Croatia. The project is dealing with different politics of energy use and abuse, tackling the themes such as the fear of exhausting the renewable energy resources, eco-scepticism and critique of the global warming paranoia and ethical issues regarding eco-friendly materials and food consumption.

Contributors: Evelina Dornith & Dmitra Gelfand, Andy Gracie, HeHe/ Helen Evans/ Heiko Hansen, Marija Knezić, Ines Krasić & Ivan Nikolić Lesh, Dubravko Kuhta Tesla, LIGTUNE.G/ Bojan Gagić/ Miodra Gladović, Mischer'traxler/ Katharina Mischer/ Thomas Traxler, Field, Jasenko Rasol, Ken Rinaldo & Amy Youngs, Barry Schwartz, Valentin Thurn, Tissue Culture & Art Project/ Oron Catts & Ionat Zurr, Tao G. Vrhovec Sambolec, Katalin Martinas, Manuel Da Landa, Reza Negarestani, Slavoj Žižek, Dražen Šimleša, Noortje Marres, Igor Catić, Marko Strpić, Melentije Pandilovski, Oron Catts & Ionat Zurr, Hrvoje Pukšec

Publisher: Kontejner. 344 pages. 2011. Format: Paperback. 17cm x 22cm.
English. Croatian. ISBN: 9789539536082. 20,00 €.