



## **Extravagant Bodies: Extravagant Age (SET) Inspiring Gold Age - Body and Mind on the Fringes of Social Norms**

Extravagant Bodies is an international art festival that has been taking place since 2007, once every three years, dealing with social determination of the borders between the normal and the pathological, be they concerned with corporeality, appearance, behaviour, sexuality or life style. The fact that there exists the other, that is, different than the socially codified and acceptable, provokes negative identification, social rejection, sanctions, fear and hatred. In its first version, the festival dealt with physical disability, in the second with mental and psychological health, while the theme of this year's festival – Extravagant Bodies: Extravagant Age – is old age, or the individual experiences and social implications of what is dubbed the third age. Age is not, of course, considered a disorder, but an ineluctable part of every life that is not cut short by premature death. However, because of the health-related, physical and psychological changes that it entails, and because of the fact that age leads ultimately to death, old age, together with its signs, provokes abjection, comparable to the abjection related with the body or mind situated beyond social norms.

Also available:

Reader

Catalogue

### **Exhibition catalogue**

Ivana Bago i Olga Majcen Linn - Introduction

Ana Alvarez-Errecalde - MORE STORE/My parents/Fina (Fr0m LIFE series)

Aris Angelis - People of the 20th Century

Maja Bekan - Golden party

Hrvoslava Brkušić - Conversations

Lada Cerar - Who's afraid of Seniors?

Tomislav Gotovac - Foxy Mister

Sanja Iveković - Isn't she too old for this? - On Witches

Marko Jeftić - Fabulous Fairies

Ivan Kožarić - Life without frames/I.K., Happy/Overjoyed/Delighted.../Phaluses

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Siniša Labrović - Mens sansa in corpore sano  
Suzanne Lacy - The Crystal Quilt  
Ana Lendvaj and Ružica Mikulić - The Capital of Age  
Mirjana Miljković and Neven Sviben - Alzheimer - The Human Face of Dementia  
Ana Opalić - Confused Chapters - Excerpts from a Film in the Making  
Andrea Palašti - History of Dalmatia  
Stahl Stenslie - Sexiatrics-A project on Extravagantly Sensual and Elder Bodies  
Sandra Sterle - Reviving Nono (Aesthetic of political trauma)  
Mladen Stilinović - Yes, Samuel Beckett is Also Sitting in this Room, Quietly, More Quietly  
Anja Strelec i Tomislava Jukić - Home is where my age is  
Škart - Domino dance  
Pilvi Takala - Wallflower  
Goran Trbuljak - Untitled  
Silvio Vujičić - Studies of Style  
Sonja Vuk - What Game are you playing?  
Stephen Walker - Young @ Heart

#### PERFORMANCES

David Albahari i Škart - The Writer is the Stamp  
Maja Bekan - Golden Party  
BD Indoš - Vareška 19 (Sprung Performance of Adresse)  
Siniša Labrović - Please, Sit Next to my Mother and Say Something Nice to Her  
Allucquere Rosanne "Sandy" Stone - Touch me, Touch you: A neovagina monologue  
Neda Šimić Božinović - Countess Zrinski-Nugent-Laval  
Lois Weaver - What Tammy needs to know about getting old and having sex

#### Reader

Ivana Bago, Sunčica Ostoić - Intro  
Stevan Vuković - Performing Age in Gerontology and Visual Art  
Linn Sandberg - The Old, the Ugly and the Queer: thinking old age in relation to queer theory  
Pat Thane - The Age of old Age/Old age in the 20th Century  
Silvia Federici - The Great Witch hunt in Europe  
Kathleen Woodward - Tribute to the older woman. Psychoanalysis, feminism, and ageism  
Marko Stamenković - Extravagant suicide? Images of aging, suffering and End-of-life  
Gary Shapiro - Building, Timing, Thinking: Reversible Destiny After Hegel, Heidegger and Smithson  
Miško Šuvaković – Age/Art: Being/Time. Between techniques of representation and techniques of mastering the forms of life  
Ana Peraica – Time travel and photographic negatives: theory of post-negative world  
Kelly Joyce, Laura Mamo – Greying the cyborg: new directions in feminist analyses of aging, science and technology  
Nina Czegledy – On prosthetics: Extreme loss – potential gains  
Goran Arbanas – Sexuality in advanced years  
Alison Marie Kenner – Securing the elderly body: dementia, surveillance and the politics of „aging in place“  
Silvia Rusac – The challenges of caring for a family member afflicted with Alzheimer's

disease

Jasminka Despot Lučanin, Damir Lučanin – Changes in cognitive capacities in old age

Silvia Rusac – Domestic violence and the elderly

Oldest competing bodybuilder – world record set by Ray Moon

Sanja Radica, Andrea Šimunović – What we talk about when we think about aging? (Or what

are we actually afraid of?)

Damir Lučanin, Jasminka Despot Lučanin – Theories of aging and growing old successfully

David E. Bloom, AlexBorsch-Supan, Patrick McGee i Atsushi Seike – Population aging: facts, challenges and responses

Aubrey de Grey – After the war on aging: speculations on some future chapters in the never-ending story of human life extension

Franco Berardi Bifo – Exhaustion and senile utopia of the coming European insurrection

David Albahari – Short stories about old age; Poems about old age

## **Workshops**

Ena Hodžić - Extravagant workshops

BADco. - With one foot in the dance

D'Elvis - Blue Suede Shoes

Ljiljana Mikulčić - Taking a peek behind the scenes: Writing film

Luka Kedžo - DEATH with a lot of humor

- Photographed-Documented

Nina Czegledy i Radiona.org - The Extensions of man-Hacking the Body-Prosthetics

Parktipacija - Extravagant Garden

Silvio Vujičić - Adaptation

Tajana Josimović, Tea Juretić i Marta Kolega - Complaints Choir

Zaklada "Zajednički put" - Walk in Old Shoes

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