



Christophe Meierhans // **Some Use for Your Broken Clay Pots**

Some use for your broken clay pots is the constitutional text for a democratic state that does not yet exist. A possible scenario for a society in which voluntary citizenship, the Democratic service, Statebook, leaders appointed through self-disqualification, a constitutional carnival and many other innovations set the basis of our common future. Christophe Meierhans works with and within the public space. As an artist, he develops strategies for interventions in our daily life protocols through the manipulation of conventional agreements, social habits and simple usages.

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