



Ida Ekblad // **The Root Cellar**

This monograph features a new body of work, which artist Ida Ekblad realized for a solo exhibition at De Vleeshal in Middelburg, The Netherlands (November-December 2013). Fundamental in Ekblad's work is an interest in the historical perspective as a central element of our time. Through combining historical perspective in a contemporary cultural and social element, Ekblad gives an answer to the superficial connotation of a contemporary society based on speed and consumption. The use of discarded material to realize assemblages is a translation of the recuperation of the element of history to embrace a more complex relationship between art and time.

Contributors: Barry Schwabsky

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