Provocation

Transmission Annual is a journal determined by the idea and act of distribution and reception; how art is encountered, circulated, and received. The journal is a discursive space for commissioned texts, artists’ contributions, interviews and other, experimental forms. In Volume 2: Provocation the journal concerns itself with how art can disrupt both site and audience.

• Provocation in art today is not the same as provocation associated with the art of the historical avant-garde.
• Provocation in art seeks to engage with power outside art.
• Many artists and intellectuals are concerned with the instrumentality of provocation: does it work? how does it work? how can it be made to work ‘better’?


Contributors: Michael Corris, Jaspar Joseph-Lester, Sharon Kivland