



Shadows

What did the chained men on Plato's allegory of the cave see when they looked at the shadows on the wall? Did they see pictures of the world or rather, reflections of their own imagination? What is the difference? *Shadows* examines the relation between image and mind from the point of view of the scientific image-archive and from the image-repertoire of a number of artists. Each of these perspectives shows a bond between perception and production, while simultaneously revealing an element that appears to be inexplicable, an enigmatic gap that may provide a key to the way we view the world and its images, the cave and its shadows.

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