



Analysis

Analysis is a collective authored text examining contemporary collaborative art practice whilst grounding authorship in a social ontology. Despite ‘the death of the author’ the artist remains a possessive individual. Even collaborative practices – which this publication differentiates from collective – confirm this, comprising individuals pooling their resources only to serve their common private interests, effectively continuing to treat individuals as the basic social unit. Collectively, this publication argues, inverts this formula, treating the social as the basic unit from which the individual rises. It is the latter, therefore, that has the potential to transcend possessive individualism for contemporary art.

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