



## **Drafts/Draughts**

Drafts/Draughts documents a conversation exploring the migration of ideas between real and imagined, conceptual and material in the making and reception of contemporary art. Exploring the poetic and conceptual potential of key functions in computer-aided design packages as suggestive devices for thinking, it attends to a range of issues current preoccupying those involved in academic and professional art contexts. These include strategies for teaching fine art, the relationship of academic research to art practice, the complexities of working with experts from other disciplines, and techniques for engaging audiences and participants.

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