



## **On Record** Advertising, Architecture and the Actions of Gina Pane

In *On record: advertising, architecture and the actions of Gina Pane*, Maude-Roxby examines the involvement of the live art photographer as part of a performance event. Her previous interviews with photographers have brought to light the collaborative aspect of their work with the principal performance artist and the way in which individual photographic styles influence how any performance is ultimately seen. Maude-Roxby became fascinated with the photographs of Françoise Masson, documenting the actions of Gina Pane. This is the first published interview with Masson, describing the trajectory of her career as a photographer and her work with Pane in the context of her practice.

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