



PABELLÓN CUBA 4D - 4 Dimensions, 4 Decades

'Pabellón Cuba, a unique edifice in Havana's modernist district Vedado and a product of the advent of the revolutionary period after 1959, was the exhibition site for the project 4D – 4Dimensions, 4Decades, organized by the collective RAIN for the 8th Havana Biennial. In this publication, the landmark building takes on the role of a stage for the ideas on, discussions about, and projections towards the decades following the Revolution in Cuba. The subject of the contributions by numerous Cuban and international authors and artists is a possible “departure to a new society:” the dynamism and contradictions in the years after the revolution, and the role that art, architecture and film played in it – seen in the light of today's critical knowledge.

Featuring work by: Gruppo A12, Juan Carlos Alom, Can Altay, An Architektur, Fernando Arias, Cátedra Arte de Conducta, Bijari, Bunker Research Group, Colectivo ENEMA, DIP (Departamento de Intervenciones Públicas), René Francisco, Victor Gama, Carlos Garaicoa, Theoretical TV, Terence Gower, Silvia Gruner, Judith Hopf, Gareth James, Gülsün Karamustafa, Daniel Lima, Luis o Miguel, Oswaldo Macià, Mahé Marty Maletá, Werner Mentl, Ariane Müller, Ernesto Neto, Karina Nimmerfall, Nils Norman, Oda Projesi, Libia Castro & Ólafur Ólafsson, Abel Ernesto, Oliva Martínez, Open Circle, José Patrício, Katrin Pesch, Manuel Piña, Qiu Ping, Rodney Place, RAIN, Yu-Te Sailer Wang, Deborah Schamoni, Torolab

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Publisher: B_Books. 448 pages. 2008. Format: Paperback. 17cm x 23cm.
English. Spanish. ISBN: 9783933557728. 34,00 €.