



Work the Room A handbook of performance strategies

'WORK THE ROOM criss-crosses the field of contemporary performance art investigating critical actions and the forms they take: How can politics be performed if the public consists of those present and sharing a room? How can the space between performer and audience be activated? What if we are mobilized by our emotions more than by our political convictions?

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Publisher: B Books. 304 pages. 2006. Format: Paperback. 14cm x 17cm.

ISBN: 9783933557704. 16,00 €.