



Reverse Engineering Education in Dance, Choreography and Performing Arts

This reader is an extension of the open conference, MODE05, that took place between the 13th and 19th of March, 2005, at fabrik Potsdam in Germany. MODE05 enabled an exchange and collaborative working process between artists and theoreticians on the issue of education in dance, choreography and the performing arts. The essays and proposals gathered in this reader continue these discussions, addressing in particular questions about the ethics, structures and aims of contemporary performing arts education.

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