



Evelyn Annuss // **Stagings Made in Namibia** Postcolonial Photography

How can post-colonial photography be determined? STAGINGS MADE IN NAMIBIA is a collective experiment. It brings together staged images of everyday life by 124 photographers from Namibia - which has been independent from South Africa since 1990 - undermining the usual view of the most German of all the former colonies. This exhibition project at the interface of art and visual politics raises the question of presentation possibilities that go beyond the familiar postcard motif, that inquires into other uses of photography in the post-colonial context.

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