



Shooting Range Photography & The Great War

"Shooting Range: Photography and the Great War" focuses on "the image" of the First World War in photography and film. What are the most important roles that modern visual media played in the course of the conflict? How were photography and film first deployed on a broad scale in the interest of propaganda? How were combat and death made (in)visible? And what remained outside the frame? This publication came about under the editorial guidance of Inge Henneman, and comes out at the occasion of the eponym exhibition held at FoMu, Antwerp.

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