



Propositions Contradictions Art and/as Education, Royal Academy of Fine Arts Antwerp (2 Vols.)

Is it possible to combine the historical dimension of the art academy with the intention of becoming a laboratory for advanced artistic research? The double publication **CONTRADICtIONS & PRO-POSITIONS** is part of a strategy to face this challenge. The first volume, **CONTRADICtIONS** intends to be a critical biography of a well-respected art school. Fifteen essays by experts and scholars on the history of the Antwerp Academy shed a light on different aspects of its rich history. The second volume **PRO-POSITIONS** is more international in scope, and contradicts and interacts with the first. **PRO-POSITIONS: Art and / as Education** focuses on artist-driven pedagogies and educational projects, with different artists and authors contributing to this anthology of alternatives.

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