



Maya Schweizer // **Lieux de Mémoire and Desire**

Lieux de Mémoire and Desire presents five cinematic works of Maya Schweizer and examines how the artist approaches the relation of montage editing techniques with the concept of film and memorial, and film as memorial – a relation which traces back to both the very beginnings of montage and incorporates the research of French historian Pierre Nora.

Recurring moments in Schweizer's multiform art practice revolve around the examination of subtly treated processes of memory regarding historic-political events in public space. In the places, structures, and situations she investigates.

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