



Fooling Utopia Contour 7

CONTOUR 7 presents work by over twenty artists who have been invited to focus on two themes: Fooling Utopia and Monsters, Martyrs & Media. Both are inspired by the human as well as the intellectual trajectory that led Thomas More to Mechelen, Belgium, exactly five hundred years ago.

The 2015 edition of CONTOUR 7, A Moving Image Biennale, brings together work by AABPPP, A Dog Republic & Ram Radioartemobile, Sander Breure & Witte van Hulzen, Andrea Büttner, Jan Fabre, Michael Fliri, Chiara Fumai, Johan Grimonprez, Fabrice Hyber, Rabih Mroué, Ana Prvacki, Michael Rakowitz, Gilad Ratman, Albert Serra, Slavs and Tatars, Nedko Solakov, Javier Téllez, Grazia Toderi, An van Dienderen, Angel Vergara and Gilberto Zorio. Advisors: Chus Martinez, W.J.T. Mitchell and Hilde Van Gelder. Curator: Nicola Setari.

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