



Exotica and 4 Other Cases of the Self

EXOTICA revolves around and explores the question of the "self" in our current "information-society, ". The self is more exposed than ever, blurring the boundaries between the private and public resulting in the fragmentation of self. The most elusive and least known phenomenon is no longer the universe, but the human being and therefore the classical categorizations of objects in the "Wunderkammer" are redefined for the human as. Artificialia, naturalia, scientifica and mirabilia have been redefined as instincts, simulacra, mind, oddities and exotica.

With work by Marina Abramović, Sylvie Fleury, Terence Koh and others.

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