



Elke Marhofer // Nobody knows, when it was made and why

Nobody knows, when it was made and why takes a fresh look at Aby Warburg's prominent Mnemosyne Atlas. Reflecting on the fact that research, be it art or science based, is a historical and anthropological procedure that is closely related to colonialism, the film and the two essays rethink how Warburg creates a relational and trans-cultural methodology. Inhuman and animating forces of images, things, animals, people, minerals, amulets and dices, solar and lunar eclipses, intestines, magic stones and stary heavens stemming from Iran, Iraq, Syria and Jordan suggest exploring Mnemosyne Atlas outside of European cultural history and the imagination of itself.

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