



## What's the Use? Constellations of Art, History and Knowledge - A Critical Reader

What's the Use? Constellations of Art, History and Knowledge takes as a starting point the premise that art is an integral part of the social, economic and political process and that it is best understood in its dialogue with the social sphere than as a 'thing in itself'. Viewed through a common lens that exposes the complex interplay between art, use, knowledge and history, the reader attempts to map a diverse terrain of examples and ideas. The contributing writers and artists seek to demonstrate how in history and in contemporary practice the exchange between art, knowledge and use is set-up and played out.

Contributors: Nick Aikens, Jason Applebaum, Zdenka Badovinac, Manuel Borja-Villel, Tania Bruguera, John Byrne, Jesús Carrillo, Christina Clausen, constructLab, Tamara Díaz Bringas, Georges Didi-Huberman, Charles Esche, Annie Fletcher, Lara Garcia Diaz, Liam Gillick, Jeanne v. Heeswijk, Alistair Hudson, Thomas Lange, Li Mu, Wendelien van Oldenborgh, Travor Paglen, Manuel Pelmus, A. Pirici, L. J. Reynolds, A. Rifkin, John Ruskin, L. Sanromán, C. Simão, S. Stehr, Subtramas, S. ten Thije, WHW, S. Wright, G. Yúdice

496 pages. 2016. Format: Paperback. 17cm x 24cm. ISBN: 9789492095121. 27,50 €.