



Phillipe Durand // **Vallee des Merveilles**

Most of the photographic work by Philippe Durand looks at public spaces and the traces we leave behind on its surface. He applies this to the Valley of Wonders, park of Mercantour, one of the world's precious pre historic sites. The photographs show graffiti by visitors, something that is strictly prohibited, and considers the site as the proto-museum without curator or artists. With an interview with the artist.

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