



Raoul Vaneigem // **The Book of Pleasures** Chapter I

1. The world of the commodity is a world upside-down, which bases itself not upon life but upon the transformation of life into work.
2. The world upside-down reaches the point at which it might possibly right itself when proletarianisation through work and constraint has no choice but to die — or to put creative pleasure foremost.
3. History about to undergo fundamental change, manifests in the individual as a fundamental change in his life.
4. You reverse the perspective of power by returning to pleasure the energies stolen by work and constraint.
5. Individual excitement is born in the moment of abolishing work, and becomes collective as it joins the diversion [détournment] of the means of production.

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